Final Thoughts,

"You are never too old to set another goal or to dream a new dream." —C.S. Lewis



Get Skinny Jump Subsidised broadband for kiwi homes

Skinny Jump is the brainchild of the Spark Foundation. They want to ensure that as many kiwis as possible have broadband in their homes. If you think this might help you or someone you know, pop into the library on Tuesdays or Thursdays to talk to Melodie about whether Skinny Jump is suitable for your needs. Please Note: Not all areas have coverage. To see if your address is covered go to the website and type in your address.

Skinny Jump website: www.skinny.co.nz/jump/home



Do You know?

I'm trying to get in touch with anyone from the Kawerau urban food forest (KUFF) for future collaborations. If anyone has a name or number, you can message me at

melodie.emery@kaweraudc.govt.nz
Thank you

Online E Books and Audio Books

Did you know about our digital resources available when you have a Kawerau district library card.

Libby makes it simple to listen when, where and how you want. Swipe on the book cover to skip backward or forward. Increase payback speed up to 3x. You can also set a sleep timer until the end of the chapter for 5, 10, 30 minutes or more.

You can adjust the eBooks font size, book layout, and lighting. As you read you can also add bookmarks, create notes and highlights, and define words. Learn more about the app from your library or download it from: Libbyapp.com.





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Check out the library eDatabases









Address: Jellicoe Court, Kawerau, 3127 Postal: P.O. Box 103, Kawerau, 3169 Phone: (07) 306 9041

Email: library@kaweraudc.govt.nz Facebook: @kaweraulibraryandmuseum



Kawerau District Library & Sir James Fletcher Museum

Key Dates

Library hours are:

Monday – Friday 10am – 5pm

Saturday 10 am – 1 pm

Sunday CLOSED

MAY 2025

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What's On

See inside on Events Page For in Library activities

The Book Club meets: 10.30 am-12pm 1st Thursday each month

New Exhibition
Billy McQueen
Father Ghost and Other
Paintings
Open now in Gallery

May's Momentum

Wow April went so fast the kids enjoyed their holidays and the easter egg hunt went off with a bang. Our adult entries were fantastic, and our winner was overjoyed with the easter basket they won so over all it was a great success and thank you to everyone who came and enjoyed the festivities with us.

My, this month has come too quick, I am not prepared. With all the Easter holidays, ANZAC and school holidays my brain has decided also to take a holiday, so I have decided the word of the month is consistency. They say consistency is key to success so even if this is just a reminder for me, Kia Kaha!

This is around the time that people start to drop off from their goals made in the new year and that is exactly what is happening to me. Even the most determined people struggle with productivity sometimes. You may go through periods of feeling highly motivated or experience moments of low productivity and that's a normal part of life. Reading the best productivity books is the first step in managing your motivation and developing habits that lead to long-term change. If you need a pep talk, come into our library and grab some of these titles on offer such as.

Atomic Habits by James Clear- Atomic Habits focuses on the

Atomic Habits by James Clear- Atomic Habits focuses on the fundamental principles of forming habits and how to accomplish more with your time by focusing on less. It's an insightful option if you struggle with creating strong daily routines or find it challenging to stick with the patterns you've formed long-term. Or, The Lazy genius way: embrace what matters, ditch what doesn't, and get stuff done by Kendra Adachi. - Be productive without sacrificing peace of mind with the Lazy Genius strategy of focusing on what really matters and ignoring what doesn't.

With that said hopefully we can all be productive and head into the library this May for all the things we have going on and to pick up our next great reads. We are having an event with EnviroHub making sustainable jewellery on a Saturday and the kids will be doing some crafts making bracelets for mums on the same day. Plus, our free heart checks with heart foundation. For dates and times for any of these see our events page inside.

Museum News

Billy McQueen: Father Ghost and Other Paintings

These paintings by Māori artist Billy McQueen belong to what he calls the Kaingaroa Series. Completed between 2014 and 2018, they are based on photographs that McQueen found on the website of the Fletcher Trust Archives, a rich collection of material that documents the business history of the Fletcher group of companies, including Tasman Pulp & Paper.

At the time, McQueen was completing a Master of Fine Art at Elam School of Art in Auckland. These paintings became a way to reflect on his own family history in the small town of Iwitahi (a settlement in the Kaingaroa Forest that no longer exists), and particularly the life of his father, Cameron McQueen, who was involved in the forestry industry and died when Billy was a teenager.

Opening with *Father Ghost*, a painting based on an actual photo of McQueen's father, this exhibition documents a painterly search for Cameron McQueen. These mostly anonymous men (and one woman) are transformed into shadowy ghosts of the artist's father and his working life in and around the Kaingaroa.





Artist Biography

Billy McQueen (born 1974, Ngāti Manawa, Te Arawa) spent his childhood in Iwitahi, a village in the Kaingaroa Forest, and later attended primary and secondary school in Napier.

He completed a Bachelor of Fine Arts at Elam School of Fine Arts, University of Auckland, in 1997, and then went on to an award-winning career as a creative director in the advertising industry.

McQueen returned to Elam, graduating with a Master of Fine Arts in 2015. He currently lives in Auckland and Mangawhai, and has family in Murupara and Kawerau.

WORDS OF THE MONTH

kia kaha

be strong, get stuck in, keep going.

Kei te hāparangi tonu te waha o taku hoa, "Kia tere te haere o tō tāua waka, e Hēmi. Kia kaha te takahi atu!"

My companion shouted out, "We'd better speed up, Hēmi. Put your foot down!

rauponga

carving pattern consisting of bold spirals.

The rauponga patterns of this carving are like the shape of the fronds of the silver tree fern

Consistency

Steadfast adherence to the same principles, course, form, etc

There is consistency in his pattern of behavior.

consistency

A degree of density, firmness viscosity

The liquid has the consistency of cream



You can find these words and more from dictionary.com and te aka maori dictionary at maoridictionary.co.nz



Events in the Library



RECYCLED PLASTIC JEWELLERY WORKSHOP

JOIN ENVIRONUB FOR A CREATIVE AND HANDS-ON WORKSHOP WHERE SUSTAINABILITY MEETS STYLE! YOU'LL LEARN ABOUT PLASTIC RECYCLING IN AOTEAROA, THEN TURN VIBRANT, REFORMED PLASTIC LIDS INTO UNIQUE PIECES OF JEWELLERY USING SIMPLE TECHNIQUES AND TOOLS. DESIGN AND TAKE HOME YOUR OWN HANDMADE CREATION!

DATE: SATURDAY, 10TH MAY 2025 TIME: 10:30AM - 12:00PM LOCATION: KAWERAU DISTRICT LIBRARY TICKETS: \$10 PER PERSON

CONTACT: MELODIE.EMERY@KAWERAUDC.GOVT.NZ PHONE: 07 306 9041 **AGES: 14 YEARS AND OLDER** ALL CHILDREN UP TO 16 MUST BE ACCOMPANIED BY AN ADULT.

TICKETS AVALIABLE ONLINE ONLY VISIT OUR FACEBOOK PAGE EVENT FOR THE LINK

Heart **Foundation**

Free blood Pressure checks.

High blood pressure affects a million New Zealanders and one in three people over 30 have it. There are 350,000 Kiwis who have high blood pressure and don't know

Come in on these days and get a free blood pressure check and help to understand what your blood pressure is and what the numbers mean.

Tuesday 20th May Tuesday 27th May



Kids Mother's Day Jewellery

Kawerau Library Free Saturday 10th May 10.30am - 12pm

Recycled plastic Jewellery Workshop with EnviroHub

Kawerau Library Tickets \$10 online For ages 14yrs and over Saturday 10th May 10.30am - 12pm

Museum News

The investigation is ongoing.

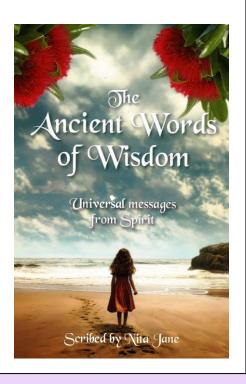
Like everyone else, the first thing that the staff of the Kawerau Museum do when they don't know something is to search on Google. In the case of these two badges recently purchased from Trade Me, the internet was not that helpful. Searching 'Kawerau Fish Club' found the Kawerau Angler's Club, which is not a bad lead, but not the answer to what exactly this badge might be. Searching 'Kawerau W.B.C. Life Member' didn't result in any useful hits.

Luckily for us (and anyone who wants to know more about Kawerau) there is Kenneth W. Moore's book *Kawerau: Its History and Background*, published in 1991. The chapter on 'Clubs & Organisations' didn't provide an answer for the Fish Club badge, with the only fishing-related organisation being the Kawerau Anglers Club. Established in November 1956, the early members were mostly employees of the Tasman mill. There was also a Junior Anglers Club, for the younger Kawerau citizens who wanted to get together and go fishing. All great history, but not relevant to our particular badge.



Moore's book did list the Kawerau Women's Bowling Club, which was formed in August 1957. That makes perfect sense for W.B.C. This badge was obviously owned by a Life Member of the Kawerau Women's Bowling Club, an organisation that was still going strong when Moore completed his book. (Interestingly, the club's original president, Mrs M. Okeby, was also president of the Kawerau Basketball Club, established in 1957. For a while, we wondered if W.B.C. stood for Women's Basketball Club, but Moore doesn't list a group with this name.)

After getting half the solution from Moore's book, we also decided to appeal directly to the good people of Kawerau. We posted the badges on the Museum's Facebook page, and we also published our request for more information in this newsletter. And . . . we got nothing! It was our hope that someone would out themselves as a member of the Kawerau Fish Club, but who or what this group might be remains a mystery. We'll add both badges to the museum collection, and perhaps someone in the future will discover the past of the badge with the (as yet) unknown history.



LOCAL AUTHOR: NITA JANE

If you would like to read something published by a local author, we have a copy of The ancient Words of Wisdom in our library catalogue ready for you to take out today.

Scribed on the back of her book are these words,

It is no accident that you hold this book in your hands right now; these words are ready to speak to your soul and guide you on your path.

For more information on the book see our library catalogue to read the full description or pop in and read for yourself.

ABOUT THE AUTHOR

I was born in 1961 to Tauranga and Peggy Akuhata both parents whom I have great respect for and am grateful for their love and guidance. My father named me Nita Jane. I am the twelfth child from a family of fourteen. My family arrived and settled in my hometown called Kawerau in 1962, back then my father worked at the Mill (Tasman), and although we were a large family he was able to provide for us with the money he earned. My parents were always thankful to have owned their home. We still own our homestead today and still it sits on the original site.

My mother dedicated much of her time to raising her large family and was a great Mum, cook, gardener, and the list goes on. She also, as I recall worked in the evening as a cleaner for the Mill (Tasman). A van with other local women would pick her up and drop her off. I was never awake when she came home, all I know was my older sisters took care of us while our mother worked. I seriously do not know how she had time to sleep. We always awoke the next day to the smell of toast and porridge and there she was with her apron in the kitchen always ready to feed her hungry children and husband.

I was four when I began my education at Kawerau kindergarten and five when I attended Kawerau Central school, followed by Kawerau Intermediate and Kawerau College. When I turned 15 years old, I left school and headed to Wellington by bus. I got my first ever job with Wellington Telegraph Office until I left to have my children.

I am 63 years old now and have lived an eventful life. I have four grown children and eight grandchildren who reside in Australia. During the time I spent in Australia in 2019 I encountered what I could only describe as an enlightened experience. Life itself began to make sense. I am blessed to have many people in my life that understood that miracles do happen and the connection we all have with the creator is real. I always knew I had a purpose in this lifetime and writing was mine.

Communication flowed between, what I believe was the Creator and myself and so too the information they wanted me to dictate to the world. To summarise The Ancient words of wisdom I would say it is a collection of questions I have asked spirit out of my own curiosity regarding certain subjects, and of course they have answered those questions. The book has been written in such a way that it will spark an interest in anyone. I would say it is common sense and is an expression of opinions while narrated in some parts.

If you find yourself searching as I once did many years ago this book might just be for you. It is simple to read and follow. It could lead you onto a new path of further research into a particular subject if you want to pursue the subject in greater depth. I wish I could have found something like the ancient words of wisdom many years ago, I would have been confident in what spirit has for us. I always knew there was more to life than what is in front of us, The Ancient words of Wisdom have shown me where to look. It is so simple the answer is within us we only need to look. The body one day will cease to exist, but the soul is eternal. That is my belief. Age or level of education, gender, race or abilities does not define or restrict who we are and our capabilities. if you are willing to go for what inspires you and apply yourself to anything you can achieve life's possibilities, which are endless.

I hope you enjoy reading The Ancient Words of Wisdom as I feel honoured to have taken dictation from the Creator in order to bring forth his unconditional love for humanity.

May Featured Titles



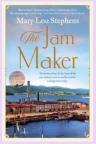
Author: Justine Schofield

Forget the latest gadgets, the humble freezer is the unsung hero of every home kitchen! In Cook Ahead, Justine Schofield shows you how to make the most of yours, saving time and money in the process. Justine covers everything you need to know about freezing, from organisation, storage and labelling tips to a handy guide on how long to freeze different foods and the essential rules for safe freezing, thawing and reheating.



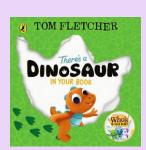
Author: A.K Mulford

Royal guard Sadie Rauxtide has been grappling with how she'll fit into the Golden Court, after the long, tyrannical reign of the evil sorceress has finally ended. But all thoughts of peace are lost when rival Wolf King Nero kidnaps the new Queen's friend and mentor, Ora. Sadie along with Navin and Maez are tasked with discovering Nero's secrets. Yet Navin is hiding things too, and Sadie must uncover them, all while battling her growing attraction to the man who betrayed her. She may have a mission, but the heart wants what it wants, and fate has its own magic. Meanwhile, Queen Calla is forced to seek help from the Ice Wolf pack's queen to stop Nero's prejudicial rule. But when she repeatedly dismisses Calla's new gender identity and is unwilling to help rescue Ora, Calla must battle between diplomacy and being their true self. As war brews and Sadie and Calla struggle to gain support, the pair will discover that the world of Aotreas is more than it seems.



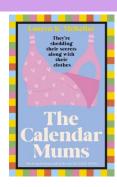
Author: Mary-Louise Stephens

Tasmania, 1874. Growing up in the impoverished tenements along the Hobart Rivulet, Harriet Brown is used to doing whatever it takes to survive. Including, at just twelve years old, shearing off her hair and pretending to be a boy to secure a job as label-paster at the George Peacock and Sons jam factory. Four years later, the deceit becomes too much to bear and Harriet risks everything on the chance at a future with her ambitious friend and workmate Henry Jones. But this decision forces her into a new deception: play the role of expert jam maker, or else be cast out onto the streets. As the secrets and lies grow, Harriet is driven to more and more desperate choices. Choices that will end with a dangerous secret which, if discovered, could destroy not only her life but the lives of those she loves and protects. Intertwined with fascinating history of the Tasmanian jam industry and the striking historical figure Henry Jones, The Jam Maker is a tale of danger, deceit and the desperate measures one woman will take to succeed in love and life.



Author: Tom Fletcher

ROOOAAAARRRR! What's that sound? It sounds like a little Dinosaur has stomped her way into your book. She's bored, and she's making a LOT of noise! Can you help her find some friends? But make sure to keep everyone quiet or we might wake up... the BIG DINOSAUR



Author: Lauren K. McKellar

gorgeously warm, funny and heartbreaking book about what it means to be a mother. The Hickory Creek Community Centre is a lifeline for new mums. So when a bad case of black mould threatens to end the only women's services available in their small town, a new mothers' group bands together to save it. Their plan? Create a fundraiser calendar featuring themselves ... in the nude. As the mothers bare all, it doesn't take long for them to start baring their secrets too. Stay-at-home mum Rhea is hopeful this project will be enough to distract her from the gnawing guilt she's been feeling about her dissatisfaction with being 'just' a mum. Single mother Samantha is recovering from a heartbreaking loss and isn't sure if the anxiety she's feeling is normal or not. And everyone says new-to-town Tahlie is so lucky to have such a present and supportive partner in Hamish, the town's golden boy. So why does she feel so lonely? As the calendar takes shape, the women begin to reclaim their identities, embrace their imperfections and forge new friendships. And perhaps the most unexpected result of all, in their bid to save the community centre, they just might also save a life ... Perfectly balancing light and dark, this stunning debut touches on issues of identity, post-partum mental health and community, and is a reminder to mothers that they were women first, women who are strong, capable and not to be underestimated.

