

FREE MATARIKI FILM SCREENINGS

NAU MAI HAERE MAI

Join us for a series of free film screenings by Māori filmmakers every Rāapa (Wednesday) at 1:30 at the Municipal Chambers (Concert chambers) to coincide with, *Kia Whakatōmuri te haere whakamura*, an exhibition celebrating Māori histories in the Kawerau district for Matariki at the Sir James Fletcher Kawerau Museum.

5th July 2023, 1:30pm Night Ride (2021)

Directed by Todd Karehana (Ngai Te Rangī, Ngāti Awa, Ngāti Ruapani ki Waikaremoana). 10. min Concert Chambers

When a mother of ten returns nightly to the old family home to feed stray cats, her son questions its connection to the death of his brother. A 66-year-old mother has an unusual ritual of returning to her old family home to care for stray cats. Worrying about the implications of her obsessive routine, her son wants to understand why. Joining her night rides, it is time to unravel the truth.

12 July 2023, 1:30pm Mauri (1998)

Directed by Merata Mita (Ngāti Pikiao, Ngāi Te Rangī) 90.min Concert Chambers

When she made Mauri, Merata Mita became the first Māori woman to write and direct a dramatic feature. Mauri (meaning life force), is loosely set around a love triangle and explores cultural tensions, identity, and changing ways of life in a dwindling East Coast town.

Film courtesy of Te Tumu Whakaata Taonga New Zealand Film Commission

19 July 2023, 1:30pm Ngāti (1987)

Directed by Barry Barclay (Ngāti Apa). 93 min. Concert Chambers

Set in and around the fictional town of Kapua in 1948, Ngāti is the story of a Māori community. The film comprises three narrative threads: a boy, Ropata, is dying of leukaemia; the return of a young Australian doctor, Greg, and his discovery that he has Māori heritage; and the fight to keep the local freezing works open. Unique in tone and quietly powerful in its storytelling, Ngāti was Barry Barclay's first dramatic feature, and the first feature to be written and directed by Māori.

Film courtesy of Aotearoa New Zealand Film Heritage Trust and Te Tumu Whakaata Taonga New Zealand Film Commission