

Closing Dates

Entry forms due by:

30 July 2011

Send to:

Woodskills
PO Box 119
Kawerau

Exhibits received by:

20 August 2011

Please note:

If you are unable to make this deadline please contact us,

(see below for contact details)

Post all Entries to:

KEA
60 Onslow St
Kawerau

Contacts:

Phyllis Rangihika 021 293 0208 or email
pmrangihika@compassnet.co.nz

All other information go to

www.kaweraudc.govt.nz/Woodfest

Conditions of Entry

- Competitors may submit entries to one or more categories, with a limit of 3 entries per category. One entry can not be entered into two categories.
- Entries should contain at least 80% wood except for the 'Warped' and 'Wearable Wood' categories, which should not be less than 50% wood. The chief judge is authorised by the Woodskills Trust to reallocate any entries.
- Please make sure that each entry is in the correct category.
- If sufficient entries are not received in any one category, the judges reserves the right to reallocate those entries.
- Work must be original, created entirely by the entrant. No kitsets allowed.
- It has been noticed that people have been using designs available from the Internet & books. In fairness to all entrants the Design content of the marks for Intarsia & Marquetry and Toys, Models & Games categories has been removed to allow for this and they will be judged only on craftsmanship.
- Work must have been completed over the last 3 years and must not have won a prize in any previous exhibition. Note: Novice entry rules apply for new competitors.
- An entry fee of \$30.00 incl. GST is payable for each item submitted. Junior section is \$15.00 incl. GST per entry (5 entries for \$100)
- Packaging, freight and insurance is the responsibility of the entrant.
- All entries remain the property of the owner, therefore insurance is the owner's responsibility.
- Items which are sold remain the property, and are the responsibility of the maker, until uplifted.
- It is our policy to cover the very small items that are easy to pocket with glass covers. If you have a small item and would like it covered would you please send the size of the item on your entry form so we can make the glass covers in advance.
- Please ensure packaging is adequate, as the same packaging is used for the return of your entries.
- Please indicate clearly on entry and **packaging** your name, address and category for each entry. Return freight must accompany the entry forms unless a competitor or nominee is collecting his or her work.
- The organisers will take all care and no responsibility.
- Photographs will be taken of all entries and be available for sale on CD.



Open Categories

1. Norske Skog Pinus Radiata
2. Carving/Sculpture—Open
3. Carving/Sculpture—Rugby World Cup
4. Woodturning—Open Traditional (must have less than 10% of the total surface area of the turning embellished by hand shaping, carving or painting. Shaping with the lathe is alright)
5. Woodturning—Open Artistic (turnings that have carving, painting, decoupage etc. on more than 10% of the total surface area)
6. Furniture (moveable generally functional items that equip a house)
7. Marquetry (most imaginative and original use of the medium)
8. Intarsia (most imaginative and original use of the medium)
9. Toys, Models & Games and Musical instruments (not necessarily just for children)
10. Novice—A piece by a competitor who has not won a recognised prize in any National or Provincial competition
11. Wearable Wood—Must be able to be worn and contain 50% wood or fibre (see separate entry form)

Prize money is subject to sponsorship

College Age (Under 18)

- Woodcrafting (any form)

(If sufficient entry numbers are received the category may be divided into furniture or other)

Special Prize

A prize will be awarded for the **Best Local Entry** which has not won a prize in this years competition from the Kawerau, Edgecumbe, Whakatane, Opotiki, Matata, Rotoma and Rotoiti areas

Lily Stubbs Memorial/Honours Board

- For 2011 most deserving entry which has not won a prize in any category

Special Category

'Warped'

Anything goes—ranging from the practical to the bizarre this category will be **judged by popular public vote**.

Made predominantly from wood or wood products, the entry can be painted to enhance or left au naturel.

With a total of **\$2,000 in prize money for 1st, 2nd & 3rd** up for grabs, you will need to be in quick—number of entries will be limited.

The organising committee reserves the right to reallocate entries into another category.

Timetable for the weekend
in the:

Ron Hardie Recreation Centre

Aug 31 Wednesday

Judging

Sept 1 Thursday

7.00 pm Exhibition opening, Prize giving & Wearable Wood Parade

Entry \$10 (wine & cheese included)

Sept 2, 3 & 4

Exhibition open to public

Entry \$10 Adult, \$3 Child, Senior Citizens \$5 (Fri only, with community card)

Family admission \$20 (2 adults & up to 3 children U12)

Friday/Saturday 9.00 am—4.30 pm

Sunday 9.00 am—3.30 pm

School groups welcome on Friday by prior arrangement.

Notes

Visitors to the Festival often wonder what timber is used. Could you please put it on the entry form so that the type of timber used can be put in the catalogue.

Would competitors please let us know whether they are attending the Opening Night so that the sponsors are not waiting to present a prize to a winner who is not present. If you have ticked the attending box for opening night please make sure you are there or let us know if you can't attend, as it is embarrassing to wait for someone who has not turned up.

Judging marks will not automatically be sent out to everyone. If you wish to receive your marks, please tick the yes box on the entry form otherwise they will not be sent to you

In previous years, as an item of interest for the visitors, we have had demonstrators working during the time the exhibition is open to the public on the Saturday and Sunday.

If you are interested in demonstrating your craft contact Alistair Holmes 07 323 7817. All other queries please contact: Phyllis Rangihika at nationalsec@clear.net.nz

Criteria for Judging

- Design (out of 20) - includes spatial design and visual impact (except in the Intarsia & Marquetry and Toys and Models categories—see Conditions of Entry).
- Craftsmanship (out of 30) includes appropriateness of material, quality of workmanship & quality of finish.

Judging is done separately with the marks from each judge being added together to give a total mark to decide the winners. Competitors names are covered for the judging.

JUDGES DECISION IS FINAL